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Taipei Fine Arts Museum

北美館活動資訊
TFAM Newsletter

2026

3 — 4 月

March — April



編輯手記

Message from the Editor

想像的多重場域：從超現實主義到公園奇想

北美館上半年最受矚目的展覽「超現實主義：對話中的世界」，由德國圖賓根文化交流協會策劃，回溯超現實主義的發展脈絡，並探討其在過去百年間對藝術與文化所產生的深遠影響。展件匯集薩爾瓦多·達利、賀內·馬格利特、曼·雷，以及後繼者辛蒂·雪曼等重量級藝術家之作，包含繪畫、裝置、攝影、錄像、電影等多元形式，共約 120 餘件展品，完整呈現超現實主義跨越時代的創作能量。

地下樓的兒童教育中心則將於 3 月底推出全新展覽「造公園」，以「公園的奇想」為出發點。藝術家將歷史片段、情感與空間經驗轉化為多樣創作，引導觀者從感官經驗切入，思考人與自然、人與人之間的關係，並在參與中想像未來的城市風景。

Multiple Arenas of Imagination: From Surrealism to an Imaginary Park

One of the most anticipated exhibitions at the TFAM in the first half of the year, *Surrealism: Worlds in Dialogue* is organized by Germany's Institut für Kultur-austausch, Tuebingen (IKA). The exhibition traces the development of Surrealism and examines its far-reaching impact on art and culture over the past century. Assembling works by seminal figures such as Salvador Dalí, René Magritte, and Man Ray, alongside later masters of the style including Cindy Sherman, the exhibition presents approximately 120 pieces that span painting, installation art, photography, video, and film. Together, these works offer a comprehensive view of Surrealism's creative energy as it unfolds across different historical moments.

Meanwhile, at the Children's Art Education Center on the basement floor, a new exhibition titled *Imagining a Park* will open in late March. Taking the idea of an "imaginary park" as its point of departure, the exhibition features artists who transform fragments of history, emotion, and spatial experience into diverse forms. Through sensory engagement and participation, visitors are invited to reflect on their relationships with nature and other people, and to envision future urban landscapes shaped by imagination.

北美館開放網絡計畫

TFAM Net.Open

2025.09.19 — 2026.12.31

線上展覽「消失的反動」

Vanishing Acts Online Exhibition

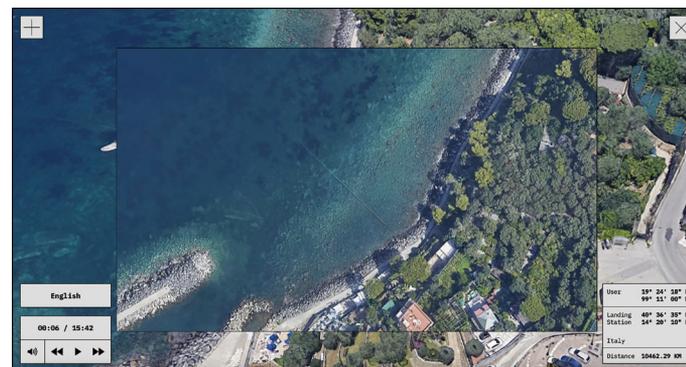
<https://tfam-netopen.xyz/vanishing-acts/>



北美館開放網絡計畫
TFAM Net.Open

2025 年「北美館開放網絡計畫 TFAM Net.Open」推出線上展覽「消失的反動」，由墨西哥籍策展人多琳·理奧斯策劃，回應當今社會面對數位時代資訊流動與記憶重構的處境，聚焦數位世界中的物質性、記憶與脆弱，探問能否找到另外一種與科技共處的關係。邀請來自墨西哥的費德里科·佩雷斯·維洛羅、臺灣的徐容、英國的安娜·里德勒與俄羅斯的奧莉亞·黎亞莉娜創作全新委託作品，反思數位時代現象與發展的重量、痕跡、缺席與脆弱性，並同時於線上 / 線下舉辦多場公眾活動，三月份將於圖書文獻中心舉辦線下特映，播映英國藝術家艾倫·沃伯頓的作品《RGBFAQ》，並邀請獨立策展人李佳霖映後座談。

As part of the 2025 *TFAM Net.Open* project, TFAM has launched the online exhibition *Vanishing Acts*, curated by Mexican curator Doreen A. Ríos. Responding to the conditions shaped by the modern flows of digital information and the continual reconstruction of memory, the exhibition turns its attention to materiality, remembrance, and fragility within the digital sphere. Through this lens, it asks whether alternative modes of coexisting with technology might be imagined. The exhibition brings together newly commissioned works by Mexican artist Federico Pérez Villoro, Taiwanese artist Jung Hsu, British artist Anna Ridler, and Russian artist Olia Lialina. Through their respective practices, the artists probe the weights, traces, absences, and vulnerabilities that contour the phenomena and unfolding trajectories of the digital age. A series of online and offline public programs will also be held throughout the exhibition period. In March, an in-person special screening will be held at the Library and Archive. It will feature *RGBFAQ* by British artist Alan Warburton, followed by a post-screening discussion with independent curator Angie Chia-Lin LEE.



費德里科·佩雷斯·維洛羅《無距離》(作品截圖) | 2025
Federico Pérez VILLORO, *No Distance* (Still) | 2025

2025 台北雙年展：「地平線上的低吟」

Taipei Biennial 2025: Whispers on the Horizon

2025.11.01 — 2026.03.29

一樓、二樓、地下樓展覽室

Galleries 1A, 1B, 2A, 2B, D, E, F (1F, 2F, BF)

2025 台北雙年展「地平線上的低吟」由策展人山姆·巴塔維爾與提爾·法爾拉特共同策劃。他們自臺灣層疊交錯的歷史背景、創作軌跡獲得啟發，提出「思慕」此一核心概念，並藉由這種幽微深刻卻又普世共通的情感，彙集跨越國界、時代、語言的眾多藝術作品，以此開啟一段溯及過去、形變當前、移轉未來的旅程。

「地平線上的低吟」網羅以不同形式體現「思慕」的作品——包括畫作、影像、表演、雕塑與沉浸式場景；然而「思慕不是解答，亦非終點」，兩位策展人表示。這裡不只是以記憶或失落構成的場域，「它更像是一種容器」，邀請著人們「與未竟之思共處、與彼此相遇，並對於那仍在形塑中、持續召喚我們的未來，保持信念」。在愈趨「碎片化」的全球局勢下，當各種以「思慕」為動能的創作在此交織共鳴，也提醒著人們——藝術並非僅是再現，更是召喚：「如果強權迫使遺忘，就用藝術組織記憶；如果強權導致孤立，藉藝術彼此凝聚；如果強權聲勢浩大，那麼藝術亦能教導我們，傾聽喧囂之下的聲聲低吟」。



艾德加·卡萊爾《K'obomanik (感激在我們眼前點亮又熄滅的一切事物)》| 2025 | 石、繩索、泥土、陶器、水、數位顯示器 | 尺寸依空間而定 | 藝術家及 Mendes Wood DM, São Paulo 及 Projectos Ultravioleta, Guatemala City 版權所有，由 2025 台北雙年展委託製作。
Edgar Calel, *K'obomanik (Gratitude for everything that lights up and turns off before our eyes)* | 2025 | stones, rope, soil, ceramics, water and digital screens | dimensions variable | courtesy of the artist, Mendes Wood DM, São Paulo; and Projectos Ultravioleta, Guatemala City, Commissioned by Taipei Biennial 2025.

The Taipei Biennial 2025, *Whispers on the Horizon*, curated by Sam Bardaouil and Till Fellrath, opened on November 1 at the Taipei Fine Arts Museum and run through March 29, 2026. Inspired by Taiwan's layered and interwoven histories and creative trajectories the curators have proposed the central theme of yearning. Through this subtle, yet profound, and universal sentiment, the exhibition gathers artworks that transcend borders, eras, and languages, launching a journey that traces the past, transforms the present, and shifts toward the future.

Whispers on the Horizon encompasses works that embody "yearning" in diverse forms—including painting, video, performance, sculpture, and immersive environments. "The Biennial does not resolve yearning," the curators state. Beyond being a site of memory or loss, "It offers not closure but capacity," inviting audiences "to stay with incompleteness, to move toward one another, to keep faith with the unfinished future that calls us." Amid an increasingly "fractured" global landscape, these artistic practices intertwine and resonate, reminding us that the work of art is not only to represent but also to convene: "If power organizes forgetting, then art can organize memory; if power isolates, then art can assemble; if power shouts, then art can teach us to hear the whisper beneath the noise."



亨里克·奧利維拉《雜草》| 2025 | 層板、回收層板 | 尺寸依空間而定 | 藝術家版權所有，由 2025 台北雙年展委託製作。
Henrique Oliveira, *Cizania* | 2025 | wood, recycled plywood | dimensions variable | courtesy of the artist, commissioned by Taipei Biennial 2025.

2025 臺北美術獎

2025 Taipei Art Awards

2025.12.13 — 2026.04.26

三樓 3A、3B 展覽室

Galleries 3A, 3B (3F)

「2025 臺北美術獎」由謝榕蔚以《軌道》獲得首獎。作品將天體物理中關於重力與時間的抽象概念，轉化成可由身體參與的感知經驗，觀者在行走與等待之間，使物體、天文條件與身體感知彼此牽引，構成獨特的動態關係。本屆臺北美術獎從 308 件投稿作品中精選出 10 組優秀創作，包含優選獎 5 組與入選獎 4 組，議題多元，涵蓋日常經驗、探討聲音的社會規訓、尋求感知與自我理解，以及批判醫學教科書中的性別與人種的單一視角等。邀請您一同關注，感受創作者們獨特的視角和豐沛創作能量。

The 2025 Taipei Art Award was presented to Hsieh Jung-Wei for his work *Orbit*. The piece transforms abstract concepts of gravity and time from astrophysics into an embodied perceptual experience. As viewers move and wait within the installation, their bodily sensations interact with objects and astronomical conditions, forming a unique and dynamic relationship.

From 308 submissions, this year's award selected ten outstanding works—including five Honorable Mentions and four Selected Award winners. The selected projects span a wide range of themes, from everyday experience, the social disciplining of sound, and explorations of perception and self-understanding, to critiques of the singular perspectives on gender and race found in medical textbooks. We invite you to discover these works and experience the artists' distinctive viewpoints and vibrant creative energy.



明日和合製作 (洪千涵、張剛華) 《母親凝視過你》| 2025 | 現場展演 | 尺寸依場地而定 | 圖像由藝術家提供

Co-coism (Hung Chien-Han, Chang Kang-Hua), *Through the Mother's Eyes* | 2025 | live exhibition | dimensions variable



陳彥齊《這裡沒有神仙教母》| 2025 | 回聲娃娃、單頻道錄像、超聲波指向性喇叭、監聽喇叭、PLA、錄音檔、紙本、LED 燈、壓克力 | 尺寸依場地而定

Chen Yen-Chi, *There Is No Fairy Godmother Here* | 2025 | echo doll, single-channel video, ultrasonic directional speaker, monitor speaker, PLA, audio recording, paper, LED light, acrylic | dimensions variable

超現實主義：對話中的世界

Surrealism: Worlds in Dialogue

2026.04.25— 2026.08.30

地下樓 D、E、F 展覽室

Galleries D,E,F (BF)

由德國圖賓根文化交流協會策劃，展示超現實主義的脈絡及其過去百年對後世產生的深刻影響。《超現實主義宣言》於 1924 年出版，奠定了一場劃時代的文化革命運動，其思想與實踐至今仍影響當代藝術與社會。展覽將呈現超現實主義先鋒派作品，並創造其與當代後繼者的對話與共鳴，分為四個子題：「集體夢境」、「幻化無際」、「荒誕玩趣」、「慾望之體」。展件囊括馬克思·恩斯特、薩爾瓦多·達利、賀內·馬格利特、克勞德·卡翁、曼·雷、辛蒂·雪曼、大衛·林區等重量級超現實主義藝術家之作，包含繪畫、裝置、攝影、錄像、電影等共約 120 餘件展品。



赫伯特·拜爾《追憶往昔》，出自作品集：10 幅攝影蒙太奇，1929 - 1936 年，第 1 冊，《慕尼黑克利姆畫廊》| 1959 / 1969 | 攝影拼貼、明膠銀鹽印相 | 23x34 公分 | © Herbert Bayer 基金會 / VG Bild-Kunst (波昂)，2025 年攝影：Christoph Fuchs 藏品提供：SpallArt 收藏館

Herbert Bayer, *In Search of Time Past*, from the edition: 10 photomontages 1929-1936, folder 1, Galerie Kllhm, Munich | 1959/1969 | photo collage, gelatin silver print | 23 x 34 cm | © Herbert Bayer Stiftung /VG Bild-Kunst, Bonn, 2025, photo: Christoph Fuchs Collection: SpallArt

Organized by the Institut für Kulturaustausch, Tübingen, the exhibition outlines the context of Surrealism and examines its profound influence over the past century. Published in 1924, *Manifeste du surréalisme* ("Manifesto of Surrealism") marked the beginning of a transformative cultural movement which ideas and practices continue to shape contemporary art and society. The exhibition assembles works by pioneering Surrealist artists and stages encounters with their contemporary successors, allowing conversations to echo across time. It unfolds through four thematic sections: "The Collective Dream," "The Boundless Metamorphosis," "The Playfully Irrational," and "The Desired Object." Gathering approximately 120 pieces that span painting, installation art, photography, video, and film, the exhibition features seminal figures of Surrealism, including Max Ernst, Salvador Dalí, René Magritte, Claude Cahun, and Man Ray, alongside later masters such as Cindy Sherman and David Lynch.



丹尼爾·史波利《麵團物件—熨斗》| 2017 | 鐵、木、麵團 | 21.5x21x14.5 公分 | © VG Bild-Kunst (波昂)，2025 年攝影：漢堡 / 柏林 LEVY 畫廊提供

Daniel Spoerri, *Brotteigobjekt - Bügeleisen* | 2017 | iron, wood, dough | 21.5 x 21 x 14.5 cm | © VG Bild-Kunst, Bonn, 2025 courtesy of LEVY Galerie, Hamburg/Berlin

造公園

Imagining a Park

2026.03.28 — 2026.08.30

兒童藝術教育中心

Children's Art Education Center

當孩子踏進公園時，一段充滿好奇的探索便悄然展開。從磨石子路的蜿蜒線條、鋪石踩踏的觸感與聲音，到發現一隻蝸牛、或一片形狀奇特的葉子，這些細瑣卻鮮明的經驗，都是吸引孩子目光停留的瞬間，開啟一個問題或想像的起點。童年的遊戲啟動了我們的學習與創造力；隨著年齡增長，公園又成為散步、休憩、相遇或分離的場域。這些日常卻深刻的經驗，形塑了我們的感受力，也潛移默化地影響著我們對城市與生活的理解。公園因此既是一個想像的容器，也是熟悉卻不斷變化的公共性舞台。

本次教育計畫以一座「公園的奇想」為出發點，聚焦於三大子題—形狀與感知、自然與建構、公共性與再想像。藝術家將歷史片段、情感與空間經驗轉化為各種形狀，引導觀者從感官經驗進入思考，體會人與自然、人與人的互動，並在參與中想像未來的城市景觀。

圓山作為史前文化遺址與近代公共記憶的地景，見證了從貝塚聚落、殖民公園到戰後遊樂文化的多重變遷。在此，我們邀請觀者一同想像「地下美術館上的公園」，這種垂直的空間交疊，使公園不再只是休憩場所，而是文化與公共性的雙重舞台，啟發人們以想像力理解並重新塑造生活。



When a child steps into a park, a quiet adventure begins. Curiosity unfolds through winding terrazzo paths, the textures and sounds beneath one's feet, and the simple joy of noticing a snail or a leaf with an unexpected shape. These small yet vivid encounters invite the gaze to linger, opening the door to questions and imagination. Play in childhood sets learning and creativity in motion. As time passes, the park gently changes its role. It becomes a place for walking, resting, meeting, and saying goodbye. Though ordinary, these experiences leave a lasting impression. They shape how we feel, how we sense the world, and how we come to understand the city and everyday life. In this way, the park becomes both a vessel for imagination and a familiar public space that continues to change.

This educational program begins with the idea of an "imagined park" and unfolds around three interconnected themes: shape and perception, nature and construction, and public space and re-imagination. Through their works, the artists transform fragments of history, emotion, and spatial experience into diverse forms. These forms invite viewers to move from sensory encounters into reflection, to consider relationships between people and nature, as well as among people themselves, and to imagine future urban landscapes through participation.

Yuanshan, as a site of prehistoric settlement and modern public memory, bears witness to multiple layers of transformation, from shell-mound communities and colonial-era parks to postwar leisure culture. Here, viewers are invited to imagine a park that sits above an underground museum. This vertical layering of space redefines the park as more than a place for rest. It becomes a shared stage for culture and public life, encouraging imagination as a way to understand and reshape how we live.



楊雨樵《塚》| 2026 | 聲音裝置 | 尺寸依場地而定 | 委託創作
Yang Yu-Chiao, *Mound* | 2026 | sound installation | dimensions variable | commissioned work

書中自有美術館——《現代美術》中的藝術家特寫

The Art Museum in Print: Artists Featured in *Modern Art*

2025.06.14 —

圖書文獻中心
Library and Archive

圖書文獻中心推出「書中自有美術館」主題企劃，重現 2016 年至 2022 年間《現代美術》期刊中廣受讀者佳評的「藝術家特寫——書中美術館」單元，自中選出六位藝術家：王雅慧、石晉華、吳瑪俐、姚瑞中、陳慧嶠、楊世芝，從創作生涯訪談、手稿、小型作品原件到圖書文獻展示，帶你一覽北美館近十年的期刊出版軌跡，也感受藝術雜誌的創意與收藏魅力。

一本雜誌也能是一座美術館，邀請您走進北美館地下樓，近距離感受藝術在書頁中的展演。

To extend the interpretation of published materials and archives, the Library and Archive created a project to present the widely acclaimed "Featured Artist—The Art Museum in Print" section from *Modern Art* issues spanning the period from 2016 to 2022. Featuring six selected artists—Wang Yahui, Shi Jin-Hua, Mali Wu, Yao Jui-Chung, Chen Hui-Chiao, and Emily S. C. Yang—the exhibition draws from artist interviews, archival research, original small works, and publications, while also considering spatial flow, signage, and classification. Visitors are invited to browse TFAM's rich and varied publishing activity of the last decade, which features interviews with artists discussing their careers, ingenious works on paper, and other objects, as well as showcases the creativity and collectibility that distinguish contemporary art journals.



姚瑞中展區
Yao Jui-Chung's section

王大閔建築劇場

Wang Da Hong House Theatre

開放時間：每週二至週日 09:30 - 17:30

Opening Hours: Tuesday–Sunday 09:30 - 17:30

空間位置：美術館南側美術公園內

Location: Fine Arts Park, to the south of TFAM

建築師王大閔 1953 年於建國南路巷弄內的自宅，在 2017 年摹擬重建於北美館南側美術公園。2018 年北美館以「王大閔建築劇場」的型態啟動營運，強調「建築」與「劇場」兩個元素，「建築（本身作為一種上演生活的）劇場」，或「建築（一個）劇場」，並分別推出各類導覽與參與式展演活動。

In 2017, the recreation of Wang's house as seen at its completion in 1953 on Jianguo South Road is displayed at the south end of Taipei Fine Arts Museum within the premises of the Fine Arts Park. In 2018, the Taipei Fine Arts Museum started operating Wang Da Hong House Theatre. Focusing on the two key elements of "architecture" and "theatre," an "architectural theatrical performance" or, alternatively, the "construction" of such a performance is presented through guided tours and interactive performances.

- 預約導覽 Reservation Required Guided Tours

每週五、六 Every Fri. & Sat. at 10:00

- 《誰來王宅下午茶》線上影片 *Guest at Wang's House* online program

《誰來王宅下午茶》系列主題影片共五集，每一集依據王大閔建築與設計延展出主題。歡迎至臺北市立美術館 YouTube 頻道觀賞。

Each episode of the 5-part video series *Guest at Wang's House* expands on a different aspect of Wang Da Hong's architectural and design work. You are welcome to the YouTube channel of Taipei Fine Arts Museum to watch the videos.

- 《王大閔您哪位?》Podcast 節目 *DaHong, who?* Podcast series

本節目邀請劇場編導蔡柏璋策劃製作，以「家」為核心，經由平易近人的口吻將王大閔的創作與經歷融入與來賓的談話之中。

Planned and produced by theater writer-director Tsai Pao-Chang, this program is based on the theme of "home" to introduce Wang Da-Hong's works and his life through guest talks.

* 活動詳細資訊請參考官網

Please refer to the TFAM official website for complete and updated information.



造公園

Imagining a Park

2026.03.28 — 2026.08.30

● 定時導覽服務 Scheduled Guided Tour Service

2026.04.07 — 2026.08.30

每週二、三及週五 Every Tue., Wed. and Fri. at 14:00

每週六 Every Sat. at 11:00、雙週六 Every other Sat. at 15:00、雙週日 Every other Sun. at 14:00

集合地點：地下樓諮詢台 Meeting point: Basement floor Information desk

* 週六場次自 04.18、週日場次自 04.26 開始 Saturday sessions begin April; Sunday sessions begin April 26

* 2026.04.11-12 暫停服務 Services will be suspended during 2026.04.11-12.

● 團體預約導覽 Reservation Required Guided Tours

2026.04.08 — 2026.08.27

每週三及週四 Every Wed. and Thu. at 10:00

集合地點：地下樓諮詢台 Meeting point: Basement floor Information desk

● 故事日 Story Telling Time

2026.04.18 — 2026.08.22

雙週六 Every other Sat. at 10:00

集合地點：兒藝中心大工作坊 Meeting point: Children's Art Education Center Studio

2025 台北雙年展：「地平線上的低吟」

Taipei Biennial 2025: Whispers on the Horizon

2025.11.01 — 2026.03.29

● 華語定時導覽 Chinese Guided Tours

2025.11.15 — 2026.03.29

每週二至日 Every Tue. to Sun. at 10:30、14:30

集合地點：一樓大廳 Meeting point: Lobby (1F)

● 英語定時導覽 English Guided Tours

2025.11.22 — 2026.03.28

每週六 Every Sat. at 14:00、16:00

集合地點：一樓大廳 Meeting point: Lobby (1F)

● 親子定時導覽 Guided Tours for Kids & Families

2025.11.15 — 2026.03.29

每週六、日 Every Sat. & Sun. at 11:00、15:00

集合地點：一樓大廳 Meeting point: Lobby (1F)

《午後聽賞》手語導覽服務 Guided Tours for Hearing Impaired Visitors

固定每月第 4 個星期六 The fourth Sat of every month at 14:00

集合地點：一樓午後聽賞集合處

Meeting Point: Guided Tours for Hearing Impaired Visitors Meeting Point (1F)

* 3 月份暫停一次 Service will be suspended in March.

* 觀眾抵館前可留意北美館官網與臉書，以獲取最新參觀訊息。

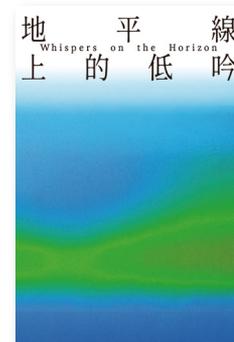
* Visitors are reminded to check TFAM's official website and Facebook page before visiting the museum for the latest updates.

《2025 台北雙年展：地平線上的低吟》

Taipei Biennial 2025: Whispers on the Horizon

「2025 台北雙年展：地平線上的低吟」由策展人山姆·巴塔維爾與提爾·法爾拉特共同策劃。本專輯完整紀錄展出作品，並收錄策展論述，以及學者黃建宏、崔末順、蘇致亨回應「思慕」此一核心概念的研究專文。

Taipei Biennial 2025: Whispers on the Horizon is co-curated by Sam Bardaouil and Till Fellrath. This publication offers comprehensive documentation of the exhibited works and includes the curatorial essays, along with scholarly contributions by Huang Chien-Hung, Choi Mal-Soon, and Su Chih-Heng, each responding to the exhibition's central concept of "yearning."



《2025 臺北美術獎》

2025 Taipei Art Awards

「臺北美術獎」為臺灣兼具前瞻性與指標性之視覺藝術獎項。本書收錄 2025 年進入決選之 10 組藝術家展出作品：王冠堯、明日和合製作所（洪千涵、張剛華）、陳彥齊、陳寬睿、孫培懋、許芯慈、謝其軒、謝榕蔚、蘇睿豪、顧廣毅。

The "Taipei Art Awards" is one of Taiwan's most forward-looking and iconic visual art accolades. The exhibition catalog features the 10 artists spotlighted in the 2025 awards: Wang Guan-Jhen, Co-coism (Hung Chien-Han, Chang Kang-Hua), Chen Yen-Chi, Chen Kuang-Jui, Sun Pei-Mao, Shiu Jui-Tsz, Hsieh Chi-Hsun, Hsieh Jung-Wei, Su Jui-Hao, Ku Kuang-Yi.

定價：400



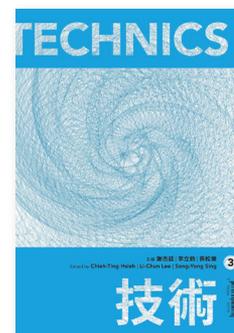
當代文本：技術

Contemporary Texts: Technics

本書重新省視「藝術」與「技術」的意義，分為三個單元「藝術與理論」、「意識與身體」與「機器與計算」，收錄八篇發表於 1810 年至 1996 年間的經典著述並重新編譯，如電腦科學之父艾倫·圖靈的〈數位電腦能思考嗎？〉，德國哲學家馬丁·海德格〈對技術的探問〉等。

This book reevaluates the intersection of art and technology in three parts: "Art and Theory," "Consciousness and Body," and "Machine and Computation." The book features new translations of eight seminal essays from 1810 to 1996, including landmark text by Alan Turing (Can Digital Computers Think?) and Martin Heidegger (The Question Concerning Technology).

定價：800



* 歡迎洽詢本館巡迴書店：www.taiwanarttogo.com，或政府出版品資訊網：gpi.culture.tw。
Please contact @TFAM Book Store: www.taiwanarttogo.com, or Government Publications Information: gpi.culture.tw.



開放時間

週二至週日 09:30-17:30

週六延長至 20:30

週一休館

Opening Hours

Tue.-Sun. 09:30-17:30

Sat. 09:30-20:30

Closed on Mondays

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